

Nina Scheidmantel, a young German-Chinese pianist, made her first appearance with a piano recital at Carnegie Hall in New York City in 2016, showing a promising future for her artistic career.

At the age of 10 she already performed her first solo-concert. 2006 she got invited by the “Bayrischer Rundfunk” to a workshop in Munich with the world famous pianist Lang Lang. Countless concerts led to many cities in Germany, but also to other European countries and China. In 2012 she played a concert at the Central Conservatory of Music in Beijing with such a remarkable success that she got invited again two years later to perform a concert tour throughout the country with a concert in Zhongshan Concert Hall as a highlight. Nina got to play as a soloist with a number of reputable orchestras such as the Beijing Symphony Orchestra, the Philharmonic Orchestra of Bad Reichenhall or the Philharmonic Orchestra of Coburg, conducted by Arn Goerke, Roland Kluttig and Christian Simonis.

She won several prizes at German-wide competitions and received scholarships by the “Richard Wagner Verband Coburg e.V.”, the “Deutsche Johann-Strauß-Gesellschaft e.V.”, „Neustart Kultur“ and the „Carl Bechstein Foundation“.

Besides the solo career she has her attention on chamber music especially on duos with violin. Being invited to the international Chambermusic Festival Pablo Casals in Prades, she worked together with the Artis Quartett and the Shanghai Quartett. With her duo-partner Samira Spiegel she performed numerous concerts. In 2015 they got admitted to the foundation of Yehudi Menuhin “Live Music Now Franken e.V.” and in 2019 they won the furtherance prize of the Fischer-Flach-Competition.

Nina started her musical career at the age of six taught by Prof. Alla Schatz. When she was 15 years old, she got accepted into the pre-college program at the college of music in Würzburg, where she continued to study Bachelor and Master with her professor Silke-Thora Matthies. 2017 she studied one year at the Franz Liszt Academy in Budapest with Attila Némethy and Jenő Jandó. Participation in various masterclasses for example with Silke Avenhaus, László Borbély, Martin Stadtfeld and Boris Berman complete her education. 2022 she finished her Concert Exam with „summa cum laude“ in the class of Prof. Ana Mirabela Dina. Since 2021 she teaches a piano major class as a professorship at the college of music in Würzburg.